



Court rules against Napster

Web site guilty of violating copyright laws

SUE DIGIULIO
EDITOR IN CHIEF

More than 50 million Napster users were rankled by the United States Court of Appeals for the Ninth Circuit's decision to ban the popular Web site, finding their actions illegal and in violation of copyright laws. Nearly two years of battling with the courts concluded on Feb. 12 as Napster founder Shawn Fanning watched his Internet creation all but crumble as a result of the hearing held in San Francisco.

The appeals court's written decision stated, "Conversely, it is obvious that once a user lists a copy of music he already owns from another location, the song becomes available to millions of other individuals, not just the original CD owner."

Music giants like Metallica and Dr. Dre were the fuel behind the Napster legal fire after suing them for copyright infringement in 2000. Other bands such as Rage Against the Machine were angered by the ruling, issuing a public apology to their fans and posting alternative web sites at which various Rage MP3s and music videos could be found.

"While we were not aware of this plan to deprive our fans of our music, once we were made aware of the situation, we started taking steps to correct it," Rage Against the Machine guitarist Tom Morello said. "We want to apologize to our fans, and it is important to us to make it right."

Perhaps the most disgruntled of all are the Napster users who were no longer able to download songs as of Feb. 17. SSU students who used Napster were resolute about their opinions on the subject.

"As a college student, it's nice to get free music," said junior Jon D'Alessio. "I understand that it conflicts with copyright laws, but the music industry makes enough money that it shouldn't matter."

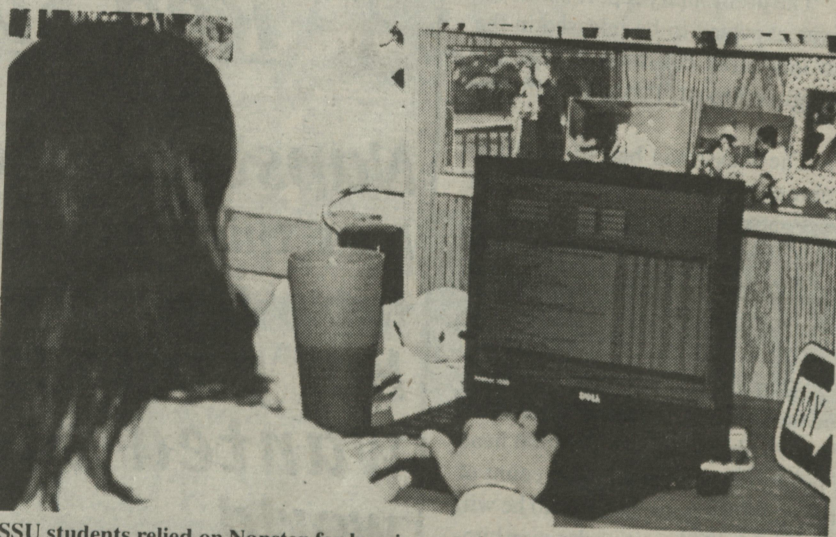
Sophomore Amy Penny saw the court's ruling in a different light. "People don't have to buy CDs now because of Web sites like Napster, and I can see how that could be perceived as a form of stealing," said Penny.

Napster is currently turning its

efforts towards creating a membership service to its Web site. For a monthly fee, members can exchange music files, though Napster's chief executive Hank Barry said that the company will run into some problems allowing users to trade only the songs authorized by record labels and musicians.

"Even without Napster, students will find a way to get free music," said sophomore Andy Nelson.

"Napster works because people who love music share and participate," said Fanning in a statement following the court's ruling. "Today we have more than 50 million members, and we'll all find a way to keep this community growing. If we work together and let members of Congress know how important Napster is to us, we'll succeed."



SSU students relied on Napster for hearing new bands and getting album previews.

Femineyes

Debuts as RSO, Publishes 'zine

JOSH DAVIDSON
NEWS EDITOR

After finally being approved club status by the Salisbury State University SGA, *Femineyes* is publishing its first 'zine this month. After a long attempt to gain acceptance by the SGA, *Femineyes* became an official SSU club at the end of last semester.

The first *Femineyes* 'zine will contain an article on bisexuality and two interviews, one with singer/feminist Peggy Seager, and one with a member of the local band, Red Letter Day. According to *Femineyes* founder Eileen Miller, the 'zine will also feature SSU student artwork and poetry.

"Not everything has a feminist slant, but we're slowly trying to incorporate feminism into people's everyday lives and make the campus community more aware of what feminism is and how important it is," said Miller.

Miller hopes that the campus community will closely examine the 'zine and find its information to be both enlightening and factual. Teachers should discuss issues in the *Femineyes* 'zine with students in the classroom and make students more knowledgeable about certain issues and perhaps change people's views on feminism, said Miller.

There will only be one *Femineyes* 'zine released per semester, with each current issue representing last semester's publication. The publication of the next issue of the *Femineyes* 'zine is expected in May.

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Search for Provost continues

BETTY VOLTAIRE
STAFF WRITER

The quest for SSU's new Provost and Vice President of Academic Affairs is underway as the search committee gear up for more interviews this week to choose the top academic post.

"We've been conducting this national search since the fall," said Dr. Elizabeth Curtin of the English Department. Curtin is co-chair of the Provost search committee along with Dr. Carol Williamson, Vice President of Student Affairs. The committee is made up of students, staff and faculty from various departments. While President Janet Dudley-Esbach is not an official member of the committee, she does play a part in the search, interviewing with candidates during their time on campus.

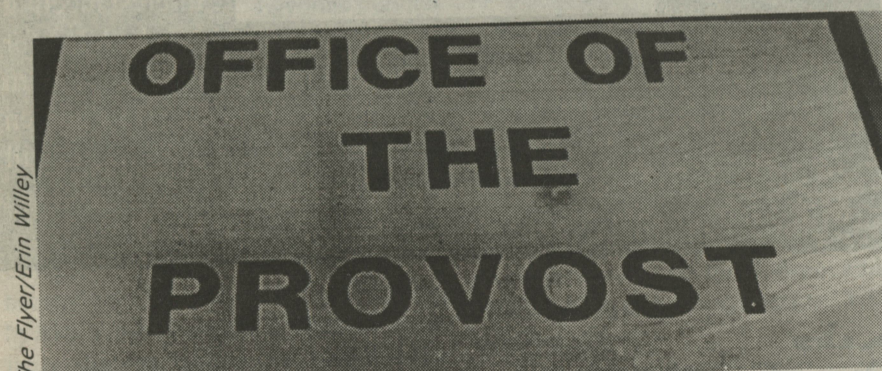
"We've gone from over 90 candidates to six," Dr. Curtin said. "We wish to have a list of finalists to present to the

University of Alaska, Anchorage.

The other three candidates hail from various universities across the nation: Thomas Wilson Jones, Dean of the Henson School of Science and Technology at Salisbury State University; David H. Buchanan, Dean of the College of Arts and Sciences at West Chester University; and Paul T. Schollaert, Dean of the College of Arts and Sciences at Illinois State University.

More information on the candidates, including biographies, can be obtained via web at www.ssu.edu/academics/provost/candidates. Remaining provost candidate open meeting times and dates are:

Candidate #4, Dr. J. Karen Ray
Mon. 2/19 3:30 p.m. Open Faculty
Senate Mtg. - Devilbiss 149
Tues. 2/20 11:45 a.m.
Open Mtg. with Faculty/Students/Staff -
Holloway Hall Aud.



Many meetings are scheduled in the near future as the search for SSU's new provost continues.

president by March 3."

The ideal candidate, according to the advertisement posted last fall, would be "a proven, enthusiastic, and energetic leader... and a team player that is skillful in building consensus, fostering a collegial environment, and promoting a shared vision for the University."

The importance of the involvement of the entire campus community in conducting the search has been stressed by advertisements on open sessions, e-mails and by committee members.

"There are two open meetings for each candidate," one committee member said. "One of the open meetings is with faculty and the second is with the whole campus community. It is important that members of the campus community attend these meetings and ask questions that are relevant to their constituent and the University at large."

"We hope students, staff and faculty will all participate in (the) big discussion on all candidates on March 2 from 3:30 p.m.-5 p.m.," Dr. Curtin said. Open sessions will continue this week and are open to all faculty, students and staff. The remaining sessions are for Dr. J. Karen Ray of Washburn University, Dr. Lewis Jones of Educational Management Consultants, and Dr. Alexander McNeill of the

Candidate #5, Dr. Lewis L. Jones
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Senate Mtg. - Caruthers Aud.
Thurs. 2/22 11:45 a.m.
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Candidate #6, Dr. Alexander W. McNeill
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English professor Acclaimed writer

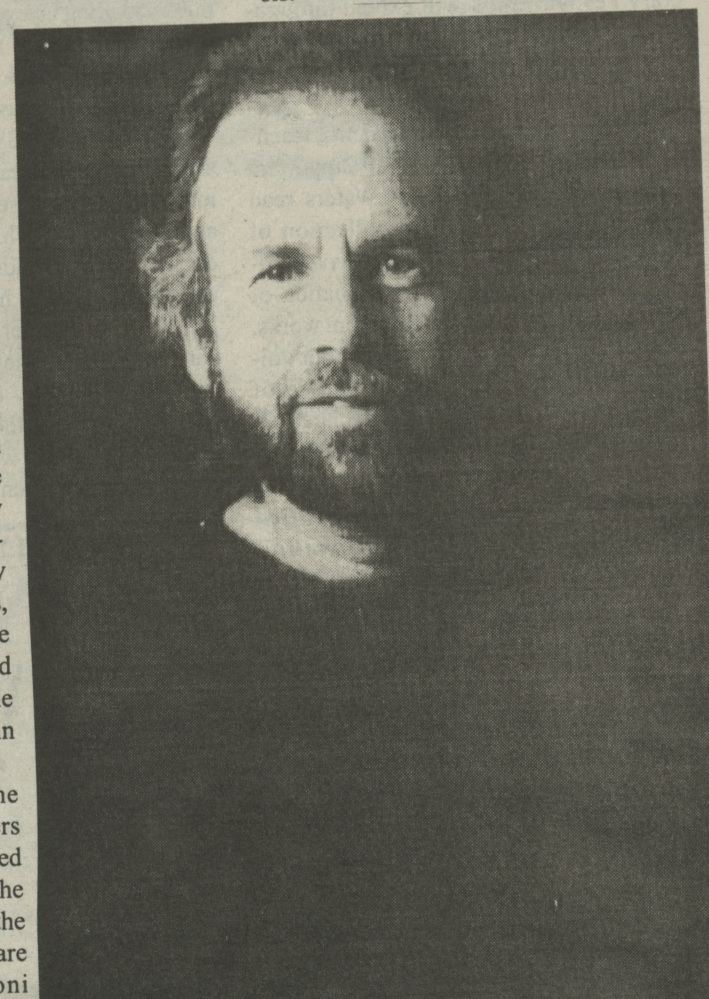
ENGLISH from page 3

dation for students going to graduate school for creative writing," said Waters.

The Writers on the Shore series has been a major success at SSU for many years and it has brought many revered and esteemed faces to the campus for readings with both students and faculty, some who are even Pulitzer Prize winners and National Book Award winners.

"This program has been going on for more than 20 years, and we've always had a consistent audience," said Waters, who does a large part in organizing and preparing for this program. "We often draw attention not only from the campus community but from the surrounding community as well. Sometimes, depending on the writer, we've had more than 200 people show up for a certain reading."

Among the many famed writers who have participated in the Writers on the Shore program in the past two decades are Gary Snyder, Toni Morrison, Raymond



SSU professor Michael Waters kicks off Writers on the Shore.

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Carver, Mary Oliver, Tillie Olsen, Richard Ford, Grace Paley, Robert Bly, Mark Strand, Marilyn Nelson, Louis Simpson, Allison Joseph, W.D. Snodgrass, Nina Cassian, and Jean Valentine. All readings are free to the public and seating is established through a first-come, first-serve basis.

VOICES

What do you think about the ruling to shut down Napster?



"I think Metallica is right because they put their heart and soul into their music and people are taking advantage of it without paying, but on the other hand it helps bands that are getting started."

Andrew Dolls
-Freshman



"Everyone is dubbing CDs anyway; the record companies are the ones that are losing money. I'm for it, it allows you to get a variety of songs."

Ryan Cox
-Junior



"I was furious about the court ruling. College kids use Napster to gain access to music that they couldn't afford otherwise. Now we don't have that anymore."

Nicole
Barnowski
-Freshman

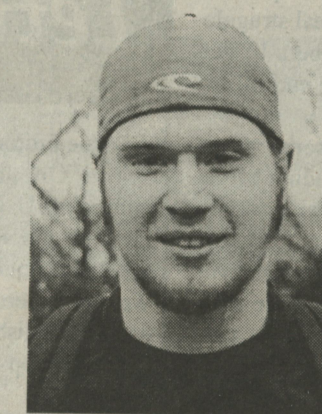
"I've never really utilized the system but heard it gives you lots of options in music."

Emily Evans
-Senior



"I think Napster is a good thing. It helps bands get a wider fanbase and also helps unsigned bands get signed."

Tig Tignor
-Freshman



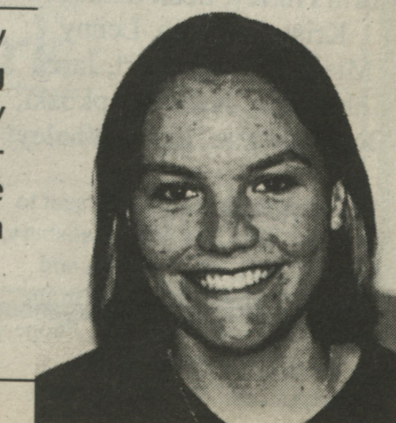
"I like Napster because it gives you a variety of songs some that are even hard to find but I can see how the artists would suffer from it."

Shawn Tingle
-Senior



"I don't see how Napster was doing any harm. All they were doing was giving more people the opportunity to listen to good music."

Kate Garland
-Sophomore



OPINION

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Salisbury State University

The Flyer - February 20, 2001

THE FLYER

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Editorial *Napster: No longer taking From the rich and giving to the poor*

Remember listening to the radio, hoping the next song will be the one you've been waiting for, finger perched on the record button of your tape player so that you may capture your new favorite song forever on a high-quality TDK? Well, music fans may have to revert back to getting their favorite tunes ye olde-fashioned way, or at least start buying CDs again thanks to the recent ban of Internet giant Napster.

Despite Dr. Dre's No. 1 hit LP *Chronic 2001* and Metallica's highly successful *S&M* tour last year, these two greedy music bigwigs had to ruin it for all of us by suing tech entrepreneur Shawn Fanning for his genius non-profit Web site that they claimed robbed them of profits. I'm sure as a result, it was a real struggle for the Metallica band members to get some food on the table at the end of the day.

What I would like someone to explain to me is how downloading MP3s from Napster to save on your own personal hard drive is any different than taping a song off the radio or recording a movie on television. Napster is nothing more than an advanced method of executing an age-

old practice that consumers have practiced for years—getting free stuff.

To find the 50+ million Napster members guilty of violating copyright laws is almost laughable. The true crime committed here has been by the record industry itself. Charging listeners an average of \$18 for a paper-thin disc that costs less than a penny to manufacture is abomination of capitalism.

Some may argue that the music industry was justified in their actions and that Napster does, in some way, promote theft of their music. My argument is that they are simply greedy. The American public spends entirely too much money on

entertainment, a large portion of which is music only. If you ask me, they're stealing from us.

But nonetheless, we thieves shall prevail. CD burners, bootleg tapes and CDs, black-market LPs, and not to mention the other hundreds of Web sites that offer downloadable MP3s shall get us through these tough times. And as we tearfully bid farewell to the half-man, half-cat icon that we've clicked on time and time again for hours of downloading enjoyment, take comfort in the knowledge that musicians everywhere shall no longer be inconvenienced with the trouble of having their music heard.

Letter to the Editor

To the Editor,

On Thursday, Feb. 8, newly minted SSU President Janet Dudley-Eshbach announced sweeping new measures to increase "diversity" at our school. We, the undersigned, are all current students at Salisbury State and take issue with her proposal. We'd like to explain why.

Dr. Dudley-Eshbach said that Salisbury State is "diversity-challenged" and that we are the "least racially diverse of the traditionally white institutions" in Maryland. Sounds okay—but it's misleading.

"Diversity-challenged" is a euphemism. It's a feel-good phrase that seeks to create a problem when there is none and to assuage liberal guilt. What it means in reality is this: That the powers that be do not think there are enough students of one race or another at SSU. And they want to fiddle with the rules to bring more desired groups on campus at the expense of everyone else.

The late Dr. Martin Luther King, Jr. said he dreamed of a day when his children would "live in a nation where they will not be judged by the color of their skin, but by the content of their character." That is our dream, too.

Diversity is a code word. It divides the student body into involuntary groups based on skin color. Merit, ability, and scholastic achievement all have

no meaning at a "diverse" institution. Diversity does not treat students as individuals but instead as "whites," "blacks," "Hispanics," et cetera. Instead of treating everyone equally, diversity creates preferred groups, where some students are treated differently than others because of skin color. That is bigotry. That is racism. That is discrimination. And that is wrong.

Sincerely,
Michael Anderson, senior
Joseph Hutchinson, senior
Sarah Gunn, senior

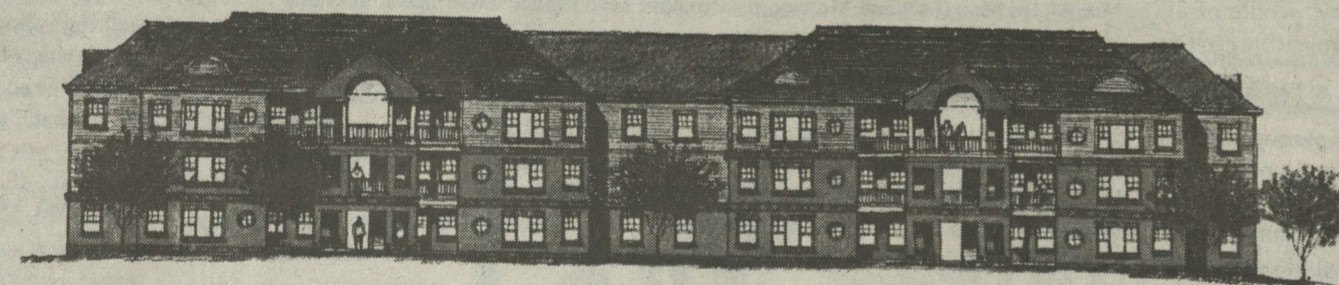
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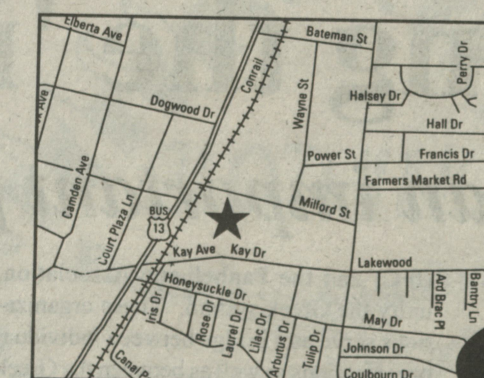
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FEATURES

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NAACP chapter makes strides

JENNIFER ANDERSON
FEATURES EDITOR

Perhaps the acronym NAACP is misleading. The National Association for the Advancement of Colored People strives to do just that, improve the prestige of minority races in the United States. However, especially in the case of SSU's chapter, the NAACP encompasses much more than a history of civil rights movements.

The NAACP is the oldest civil rights organization in the United States. Ninety-one years ago, the group held its first meeting on Abraham Lincoln's birthday, Feb. 12, in New York City. There were African-Americans as well as whites present at the meeting, united by a commitment to see social justice improve in the United States. Today, people of all races and backgrounds are encouraged to join.

According to its mission statement, the NAACP's principle objective "is to ensure the political, educational, social, and economic equality of minority group citizens in the U.S. and eliminate racial prejudice." Rather than relying on radical



Da Metro Man (left) and Mr. Enthusiasm have been contracted to speak at events planned by the NAACP this semester.

measures to achieve these goals, the NAACP works through the democratic process, seeking the enforcement and creation of federal, state and local legislature. The group also makes efforts to secure the basic civil rights of all people by educating the public about the adverse effects of

racial discrimination. With a total membership of more than 500,000, spread across all 50 states, Japan and Germany, this vision becomes more and more a reality each day.

Important as it is to curb racial discrimination, the NAACP chapter at SSU

has other goals on its agenda as well. Under the leadership of a new chapter president, sophomore Darren Jackson, the group has planned activities and projects for this year that are keeping with the NAACP's purpose. Not only have they scheduled several community service projects, but the group will also hold informative, open-discussion meetings on pertinent issues every other Thursday. The group has spearheaded a youth outreach program, and plans to host several speakers this semester.

"We are people-oriented," Jackson said of his administration. "We want to start with... campus [outreach] and work our way out." One of the primary goals Jackson has for the group this year is to actually set objectives into action, and do less "talking" about them.

Perhaps this is one of the reasons the NAACP is so fond of President Janet Dudley-Eshbach's approach to issues facing SSU.

see NAACP, page 10

Decoding the 'rush' process A look into an important part of the Greek system

NICOLE LENIHAN
SPECIAL TO THE FLYER

Ever wondered what all those Greek symbols and terms you see on brothers' and sisters' sweatshirts mean? In the last few weeks of Spring Recruitment, many students may be curious as to what the whole process is all about. Here's an inside look at what many SSU women have experienced as they enter into a sorority.

Along with many academic fraternities, SSU boasts four active male fraternities; Alpha Sigma Phi, Pi Lambda Phi, Sigma Alpha Epsilon, and Tau Kappa Epsilon, and four sororities; Alpha Sigma Tau, Delta Gamma, Phi Mu, and Zeta Tau Alpha. SSU's Greek system is diverse and full of opportunity. Three bodies, the Greek Council, Interfraternity Council

(IFC) and the Panhellenic Association, unify the Greek system. These organizations serve as a bridge between individual organizations as well as between the Greek and non-Greek communities.

While many of the organizations on campus are undergoing, or have just completed, their informal Spring Recruitment, SSU's Formal Recruitment (what used to be called "Rush") takes place every fall. All four women's organizations are represented through the National Panhellenic Council and the Panhellenic Association during a joint recruitment process where any interested woman is invited to attend an informational meeting to register for Recruitment.

During this process, the women are split into groups, each with two Rho

Chi, or Recruitment Counselors. These counselors are members of the four organizations who have volunteered to disassociate from the group and act as impartial advisors to the potential new members.

With their Rho Chi, the women are brought to a series of informational "parties" where they are introduced to the members of the sororities and get to learn what each organization has to offer. Each organization participates in both local and national philanthropic causes. These causes range from breast cancer awareness (ZTA), aid to the blind and visually impaired (DG), and the Children's Miracle Network (Phi Mu), to the Pine Mountain Settlement, a school which provides education and vocational training to the surrounding Appalachian Mountain community.

(AST). After the series of informational "parties" the women are invited back to two preference parties of their choice. This is the last night of recruitment, and the last night for the organizations to make an impression on the potential new members.

On Bid Day, the women are presented with their "bid", or invitation to join the organization; it is the hope of every organization that every bid extended is a bid accepted. Once a bid is accepted, the new member enters an educational period many refer to as "pledging." During this time, the new members learn the history and backgrounds of both their national organization and their local chapter. At the end of this period, the women are initiated and welcomed as a sister in their organization.

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Features

The Flyer/February 20, 2001

The Four Horsemen of Hip-Hop Separating the Worthy from the Whack

ROB GOSZKOWSKI
STAFF WRITER

"I want a DJ that wrecks, I want production that breaks necks from bobbin' the head, I want an MC to flex with intellect..."
-Foreign Legion

The state of hip-hop music today is not easily discernible; the mainstream has become for the most part, a homogenized group of unenlightened MCs with overproduced, simplistic but catchy beats. These people seem incapable of rapping about anything other than the usual diamonds, bankrolls, and garden tools. However, the mainstream is a poor reflection of the diversity, creativity, and thought that embodies hip-hop culture. These aspects of hip-hop have accounted for its sustainability and growth throughout the past several decades. Its influence on our culture is undeniable (e.g. the Mountain Dew commercials featuring Busta Rhymes, or the even worse McDonald's commercials featuring some very bad freestyle rapping, to the explosion of "rap/rock" acts in heavy rotation on MTV and rock radio stations). All of this exposure has led to an influx of new music and artists entering the hip-hop scene, making it harder to separate the worthy from the whack. However, the lack of quality found in the mainstream has resulted in a flourishing underground where many artists are driven to work harder at their craft so that hip-hop may earn the respect it deserves. This does not rule out the possibility of a successful and exceptional hip-hop group or album. For example, Outkast's Stankonia is critically acclaimed and also a hit record.

This is an unbiased review of various mainstream and underground hip-hop releases utilizing a 10 point rating system and the opinions of four hip-hop heads. Input from Jay Crawford, host of "Da Foundation" on WSUR and a member of Written Prisms; Brian Cometa, student here at SSU and conspirator of the 410 Dragons, and Eric Toney, DJ and student at Washington & Lee in Virginia, is included in this review. We are all fans of hip-hop and seek some similar qualities in it. One aspect of the music that all of us are looking for is originality found in an MC's lyrics, as well as delivery. Original beats should blend well with the content of the song and enhance it. All agree that a meaningful message should be presented within the lyrics. This doesn't necessar-

ily have to be true 100 percent of the time, but an artist who builds his career on superficial or unoriginal topics will not hold the public's attention for very long. Toney points out that artists who rely heavily on clever or mildly amusing sound bites in their rhymes do not really elevate very far beyond that in their subject matter. Eminem is an example of this, he may have a way with words and is witty on occasion, but he rarely has anything meaningful or enlightening to offer in his rhymes. Crawford agrees with this point but takes issue with the lack of optimism in Eminem's music.

"A quality album would present a positive vibe, whether it encompasses conscious lyrics or a creative concept," all of which are criteria that Eminem has not met in the past. If the energy of a particular album is generally negative, a good review from Crawford is not likely.

"Quality doesn't involve excessive profanity, glamorized violence, or disrespecting females."

I hold a similar opinion, but also feel that a positive tone can be accomplished in a manner that is combative and forceful.

There are MCs out there that have a serious issue with poor representations of real hip-hop music. In this case, vicious metaphors or battle imagery used by these MCs should not be misinterpreted or taken completely literally. A glaring example of an album like this is GZA/Genius's first record Liquid Swords.

Beats are an equally important part of an album. An MC can have the best flow in the industry, but it will not make it far if the production isn't on point. This is the case with Canibus. Few would argue that he is not a talented MC, but his last two albums fared much worse than expected - due mostly to bad beats. The four of us look for both similar and different traits in the beats used on an album. Crawford looks for "a nice blend of smooth, jazzy beats and driving rhythms that allow the MC to fully express him or herself and display

his or her lyrical talent." Cometa prefers a harder sound but has the most respect for artists whose albums feature a wide range of beats; this also requires a versatile MC or group of MCs that have the skill to adjust their flow to match the beat. Personally I agree with Cometa, a well-rounded album cannot rely on formulaic beats that either mimic the latest sound or resort to sampling old songs without changing anything but the lyrics like Puffy does. Toney just has to be able to bob his head to it; if he can't then there is something severely lacking in the beat.

Each individual can give the album reviewed a maximum of 2.5 points. The points given by each reviewer will be tallied for the final verdict for a possible high score of 10. Mainstream, underground, and local artists will hopefully be reviewed with the same standards, but personal biases will inevitably enter into people's score. For example, some of us may judge a mainstream artist more harshly than an underground artist because we feel that this artist must be substantially superior to the next because he/she has achieved

great recognition and commercial success. The first review will appear next week when we critique The Pharcyde's latest album "Plain Rap", an appropriate choice since they are one of the groups being considered for the Field Day concert this year.

Shameless Plugs:
* "Da Foundation" will be on the air on Thursdays from 7-9 p.m. and can be accessed at www.wsur.ssu.edu; Written Prisms will be performing at The Lyricist Lounge on Feb. 23 and in late March for the second "Destination Elevation" show.
**The 410 Dragons can be reached at Gom-Jabar Records, P.O. Box 6056 Baltimore, MD 21231 or at Claw@bboy.com. They just released an ill debut album, check it out.
***Eric's show is on Thursdays from 8-9:30 p.m. and can be accessed at www.wlur.wlu.edu online.
****I will be collaborating with Brian and the unfathomable Chris Brown for our show on Thursdays from 5-7 p.m., right before "The Foundation" so you'll have plenty to listen to that night, aight?

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Student Spotlight Tiffany Guest

KRISTEN MARTIN
FEATURES EDITOR

Freshman Tiffany Guest has been constantly involved in the campus community since she arrived here last semester. In fact, it is not surprising that many faculty, peers, and even our university president are familiar with the wholeheartedness and spunk that Guest puts into her activities and dreams.

During the Fall term, Guest quickly engaged herself in volunteer work through the Fruitland Community Center. Twice a week she participated in a program called 'Circle,' in which she mentored for children ranging in age from 7 to 15 years.

"Circle helps young children identify their strengths, weaknesses, and talents. We help the children to identify possible career interests and tutor them as well," Guest explains.

Besides volunteer work, being a full time student, and even holding a job in the admissions house, Guest's main interests these days are the recruitment of minorities and making SSU's environment more positive and comfortable for all ethnicities. Asked to come aboard the campus' Diversity Task Force, Guest attended the press conference, which was held on Feb. 8, and sat on the panel board alongside President Dr. Janet Dudley-Eshbach. Guest spoke on the "diversity climate," and why the campus is not

attracting an acceptable number of minority students.

SSU is considered to be the least diverse campus in all of the University of Maryland schools. Currently there are only nine percent African Americans on campus, and Guest explained that even this number is not entirely accurate because this counts students that transfer from UMES to attend classes as well.

Guest is pleased however with the effort Dudley-Eshbach has put toward this problem. "She's concerned with African American comfort level, and how SSU can be improved," says Guest. Hopefully with the grant for the Partnership for Success program and possibly a future minority house (if we keep our fingers crossed), the school will move towards eradicating the stigma of a 'diversity-challenged campus.'

With all that Guest has accomplished so far in her short period at SSU, she still has found spare time and enjoys listening to music, writing poetry, and drawing. Guest is an incredibly unique spirit and is also a startlingly attractive young woman (sorry, she's unavailable, guys!). When asked what the one thing was that she would like to tell the campus she responded, "have an open mind". SSU is very lucky to have people like Guest as a part of its student body.



The Flyer/ courtesy of Tiffany Guest

Student activities planned With greater goals in mind

NAACP, from page 8

"We love her!" exclaimed Jackson. "She's really starting to make changes here. She's not just sitting around waiting for things to happen."

Members of the NAACP and the Union of African-American Students (UAS) frequently meet with Dudley-Eshbach to offer practical suggestions for improving the diversity of SSU's student body. Jackson claims that many of his organization's activities are in keeping with SSU's overall goals of reaching out to minority students.

This past week, the group sponsored a skating party at a local roller rink, and has a bowling party scheduled for this Saturday. "I want to have more socials," Jackson said. "We should [work toward] getting people together to have a good time." The concern that SSU may not always provide adequate activities for minority students is being catered thanks to the planning of such events.

Racial minorities may feel more at ease knowing that they have a network of cultural and social support on campus.

"Personally, I think [the NAACP] is an excellent support system. It allows you to meet and hang out with people of your own race as well as people from other races. Members can explore more... [racial], social, and cultural groups than they could without the group," said freshman Crystal Jenkins.

Members note that white students as well as African-American students attend NAACP meetings and events.

Find out how you can be involved in the NAACP's cause. The national information hotline is 410-521-4939. Contact SSU's chapter at 410-548-5397 to learn about more events and how to become involved. The next meeting is this Thursday at 8:30 p.m. in Caruthers Hall auditorium.

NAACP events for this semester...

Bowling Party - 2/24

Dr. Edward Morris, speaker - 3/14

Music debate and Da Metro Man, musical speaker - 3/27

Multiethnic Family Visitation Week - first week in April

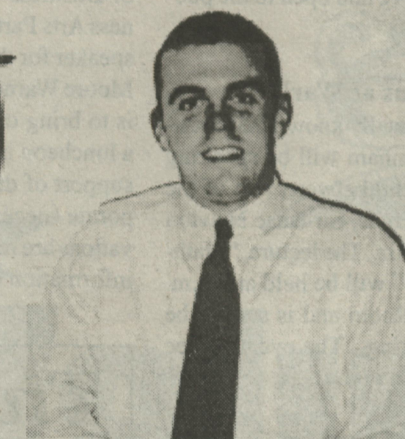
Community Service Projects - 3/10, 3/17, 4/14, 4/28

*A thank you
and farewell to
The Flyer's
Features Editor,
Jennifer
Anderson*

The Flyer staff would like to thank Jennifer Anderson for all the hard work, long hours, and dedication she put into the Features section these past two years. Although I was only privileged to work with her for one semester, it is quite apparent that her presence and talent will be greatly missed. Thank you for the incredible work you did, Jenn, and I can only hope to be able to fill the footprints you left behind. Good luck in your new job.
Kristen Martin

Politics as usual

by Jared Silberzahn



Bush's first bombing...

Late last week, President George W. Bush was enjoying his first excursion out of the country as president, albeit a business trip to meet his presidential counterpart in Mexico, Vicente Fox. The trip was quickly overshadowed by what was going on in the Middle East, however. Shortly after noon on Friday, the United States and Great Britain executed an air strike against five targets in Iraq. This was the first air strike carried out since then-president Clinton ordered four days of bombings early in his first term.

Pentagon officials said that the five sites targeted were a mix of communications and radar centers that were being used in an effort by Iraq to increase the accuracy of their anti-aircraft artillery. U.S. and British planes routinely patrol the "no fly zones" in the north and south of Saddam Hussein's nation, and have been offered increasing resistance by the Iraq military, which has begun to take aim at Allied patrols that fly through Iraqi airspace. Hussein originally agreed to the no fly zones, but has since ignored the legitimacy of that agreement, along with the terms of sanctions against the nation that sparked the Gulf War by invading neighboring Kuwait. Hussein banned U.N. inspectors from investigating sites where weapons are manufactured and stored in 1993, prompting Clinton to order the air strikes then.

The international community condemned the combined US and British air strike, claiming that Iraq's military actions did not warrant such decisive force. Russia, China, France, Turkey, and even Muslim leaders in Asia have been quick to criticize the U.S. Leaders from these nations have called the air strike "totally unacceptable" and the "worst kind of state terrorism." But these nations do not put their own troops on patrol over Iraqi skies everyday in an effort to conform to the agreement made by all sides after the Gulf War.

Iraq has erupted with rage after the bombings, and has since declared a jihad, or holy war, against the U.S.

Saddam Hussein has vowed vengeance for the attack, saying, "We shall fight them on ground, sky and sea, and their aggression will deepen their failure." It seems that since he does not have to put his life on the line, only the lives of his citizens whom he has killed ruthlessly in the past, Hussein can afford to be naïve enough to challenge the U.S. once again.

While the people of Iraq smart over the recent attack, Pentagon officials say that the operation was successful and thus have no plans for further bombings unless provoked. There is widespread support for the air strike in Congress among both Republicans and Democrats. While the bombings were provoked by anti-aircraft fire from the Iraqi army targeting U.S. and British planes, some officials have said that recently the Iraqi army has been undergoing a process by which they were linking the communication centers with underground fiber-optic cables. This linkage would make their targeting much more precise, thereby putting U.S. troops' lives in even more danger. If completed the linkage would have been very difficult to destroy.

Pentagon officials, as well as National Security Advisor Condoleezza Rice, consistently stressed that the mission was routine. They claim that the recent attack was not a change of direction by the administration, but simply a strike that would have been ordered no matter who was in the White House. Many outsiders doubt that assertion, however, saying that Bush is probably eager to assert control over his father's nemesis Hussein. He proclaimed many times during his campaign that he was disappointed by the Clinton administration's failure in containing Hussein in the critical years after Operation Desert Storm. But officials within the Bush administration insist that the only reason the operation required presidential approval was due to the fact that strikes were conducted above the 33rd parallel, and

above the southern no fly zone. An interesting aside, probably having little bearing on the decision, is that it was discovered early in Clinton's administration by the CIA that there was an assassination attempt by Iraqis on the elder Bush during his presidency.

While Pentagon officials assert that unless provoked they have no plans to attack again, officials in Iraq are sure to be weighing their options for retaliation. Tensions in the area were already high prior to

the U.S. air strikes, but now with the Iraqis calling for a holy war against the U.S., angers are peaked and the world waits apprehensively for the next move.

If you have questions or comments about the views presented in this article, please email jsilberzahn@yahoo.com.

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FYI....

FOR YOUR INFORMATION

International Musicians

Feb. 21- The Romanian violinist Remus Azoitei, accompanied by pianist Nicola Eimer, will be performing at 7 p.m. in Holloway Hall Auditorium. Both award-winning artists, they will perform works from Beethoven, Mozart, Enescu, Brahms, and Saint-Saens. All are invited to come and enjoy the concert.

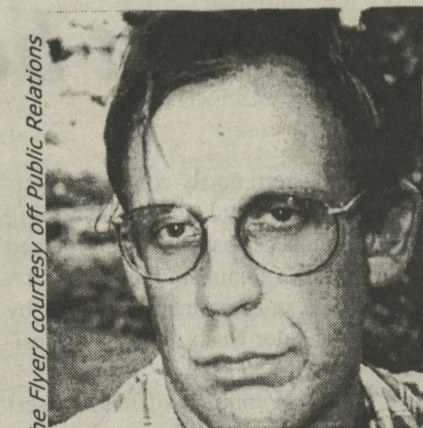
Writers-on-the-Shore Author

Feb. 22- National Book Award winner Madison Smartt Bell is coming as a part of the University's annual Writers-on-the-Shore Series. He will be reading from his new book, *Masters of the Crossroads* - a tale about Toussaint L'Ouverture and the Haitian slave uprising in the late 18th century. The event is at 8 p.m. in the Commons and is free to the public.

Foreign Film Extravaganza

Feb. 26 - May 14 - The Office of Cultural Affairs and Museum Program is sponsoring the International Film Series. This is an alternative for film buffs looking

for something different to see on the "silver screen". Screenings are Mondays at 7 p.m. in Fulton Hall room 111, except for two SOAP films, which will be shown in Caruthers Hall. The event is free and open to the public except for the SOAP films, which will be charging anyone without their Gull Card an admittance of \$1. For more information call 410-546-6030.



The Flyer/ courtesy of Public Relations

Madison Smartt Bell

Free Concert

Feb. 27- The Music Department and Office of Cultural Affairs and Museum Programs will be sponsoring the United States Naval Academy Band's clarinet quartet. The band will be playing selections from the Renaissance through the 20th century.

The event is at 7 p.m. in Holloway Hall and admission is free and open to the public.

"Mathematicians at War"

Feb. 28- Internationally known mathematician William Dunham will be speaking on the dramatic feud between two of the world's greatest minds, Sir Isaac Newton and Gottfried Leibniz. The lecture, "Mathematicians at War," will be held at 7 p.m. in the Wicomico Room and is sure to be incredibly fascinating. The event is free and the public is invited.

Science Teacher Seminar

March 3- The Samuel W. and Marilyn C. Seidel School of Education and Professional Studies and the Richard A. Henson School of Science and Technology will host a Spring Road-show. This includes 16 educational sessions for elementary, middle, and high school science teachers. Sessions will be held in Caruthers Hall from 9 a.m. - 3 p.m. On-site registration is \$10 for MAST members and \$20 for non-members. Lunch and a continental breakfast are included with the registration fee. For information call Dale Peters, MAST President at 301-695-7828.

Luncheon Speaker

March 21- The Salisbury Wicomico Arts

Council and the Franklin P. Perdue School of Business will be presenting the "Business Arts Partnership Lunch Program." The speaker for this year's luncheon is Jonathon Moore Warner. The purpose of the program is to bring out-of-town corporate CEOs to a luncheon in which they explain why their support of the arts has improved their corporate success. Tickets are \$15 and reservations are required by March 15. For more information call 410-543-2787.

The Flyer
welcomes
its new
Features
editor,
Kristen
Martin!

BLACK HISTORY DINNER

WEDNESDAY, FEBRUARY 21

West African Peanut Soup • Deep Fried Catfish • Southern Fried Chicken • BBQ Ribs • Chitterlings • Senegalese Seafood Stew • Malay Chicken Bobotie • Capetown Fruit & Vegetable Curry • Fried Okra • Baked Grits • Candied Yams • Yellow Rice • Macaroni & Cheese • Mashed Potatoes with Gravy • Collards with Ham Hocks • Potato Salad • Coconut Bread • Sweet Potato Pie • Peach Cobbler • Banana Pudding

5:00-7:00 • In The Bistro

Meal Card Holders: Free. Guests: \$8.25

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SATELLITE DINING

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Meal plans & Gull Card accepted!

HOURS:
5:30-9:30 p.m. (M-Th)



new!

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Available to meal plan holders only. Fits on your meal card.

#1: Sub or Sandwich Meal

Choose any sub or sandwich and one item from Column A **OR** two items from Column B. Includes your choice of drink (1/2 pint milk or any 20 oz. coffee, tea, cappuccino, hot chocolate, fountain soda or Pepsi Freeze).

Sandwiches & Subs

CHOOSE ONE ITEM

2 Burgers
2 Grilled Cheese
2 Peanut Butter & Jelly
BLT Sandwich
Cheesesteak
Chicken Salad
Fish

Breaded Chicken
Grilled Chicken
Ham & Cheese
Italian Sub
Meatball Sub
Stacker Sandwich
Tuna Salad

Turkey
Veggie Burger
Chicken Tenders
Wrap
Chicken Wings

Column A

CHOOSE ONE ITEM

French Fries
Small Garden Salad
Small Side Salad
Soft Pretzel
8 oz. Soup

Column B

CHOOSE TWO ITEMS

Donut
Muffin
Dessert Bar
2 Cookies
Small Bagged Snack
Fresh Fruit

#2: Pizza Meal

A 10" pizza (cheese, pepperoni or veggie) and your choice of drink (1/2 pint milk or any 20 oz. coffee, tea, cappuccino, hot chocolate, fountain soda or Pepsi Freeze).

#3: Chef's Special Meal

Chef's special of the day with sides and your choice of drink (1/2 pint milk or any 20 oz. coffee, tea, cappuccino, hot chocolate, fountain soda or Pepsi Freeze).

SPORTS

The Flyer - February 20

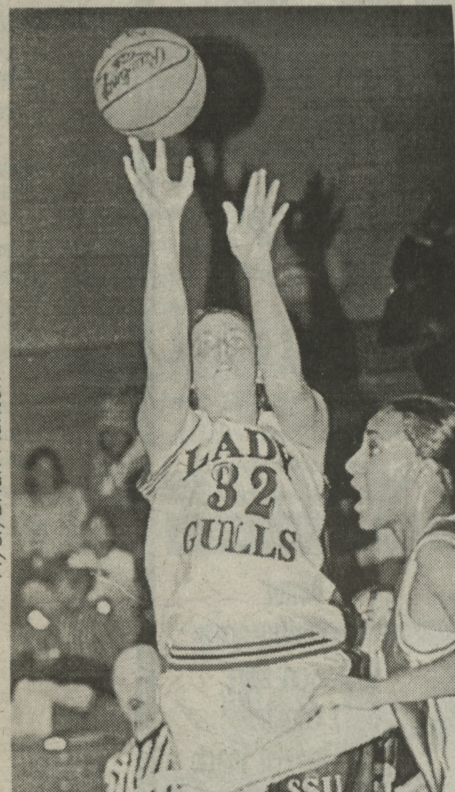
Salisbury State University

14

Neylan SSU's top bird

SEAN IANUCCI
SPORTS WRITER

Lisa Neylan, of the SSU women's basketball team, has become synonymous with greatness over the last four years. On Saturday night, Neylan became the Sea Gull's all-time leading



Lisa Neylan is SSU's all time scorer

scorer, cementing her eminence for years to come.

On a break away late in the second half, Neylan was wide open for the easy lay-in, pushing her career points to 1,504 as an exuberant fan base cheered in homage.

The breakaway basket was unusual considering that Neylan has scored the majority of her points down low, using a variety of moves and bruising plays to dominate her opponents.

Neylan, a 6-0 center from Trenton, NJ, scored 14 points in the game on Saturday against Goucher to surpass Dawn Webb's (1985-1989) 1,503 points.

"It's really exciting," Neylan said. "It's still hard to believe."

Neylan began playing basketball her freshman year at Steinert High School and hasn't looked back since. She had an immediate impact at Salisbury starting and has been a dominant force since her freshman season. Neylan's efforts have also been acknowledged outside of the Eastern Shore as she was named CAC player of the year in 2000.

She leads the Sea Gulls in scoring through 23 games this season, averaging 14.5 PPG. She has also led the team in scoring in 9 games this year.

Neylan has proved to be more than a scoring threat throughout her career. She leads the team with 182 rebounds this season, and last Wednesday became the

third player in team history to record 1,000, pulling down 8 boards against Gallaudet. Her career total stood at 1,006 as of Friday.

The four-year starter has contributed to the team's finest season ever this year, 21-3 (14-1 CAC), helping the Gulls secure a top spot in the CAC tournament.

Neylan has had tremendous help from her teammates who complete a 2001 team of immense depth that is ranked 18th nationally. Senior guard/forward Elisabeth Barfuss is currently fifth on the all-time scoring list, and second this year in team scoring with 14.1 PPG. Amy Campion is number four, and two in assists and steals in the CAC. Campion and Jaime Kohlenstein are also averaging double figures in points per game.

Neylan said she owes much of her success to all of her teammates who have pushed her every day over the past four years.

"The games are always fun, but they are much more fun with no pressure," said Neylan. "I know that if I am not playing my best, we still have twelve other girls that will play hard and win."

Opponents have had little success shutting down Neylan throughout her career at Salisbury. Her perseverance, teamwork, and great play over the last four years have earned her a top spot on two of the team's most prestigious lists. While Lisa Neylan's career is coming to an end, her legacy is just beginning.

Commentary Gloat City

STEVE MCINTOSH
SPORTS EDITOR

The Baltimore Ravens won the Super Bowl...a month ago.

The overwhelming exuberance and the sigh of relief that has come from Baltimore can be understood. The team won the biggest spectacle in sports, despite the fact that the matchup was one of, if not the worst in championship history. Congratulations. Now let's move on.

Ever since that snowy day in '83 when Irse and his Mayflower trucks moved to Indianapolis, you felt wronged. The fact that the ongoing celebration is treated as though it was owed to you because you were cheated 17 years ago is wrong. If you are thinking that, remember—this team is not the Colts. This team is the Cleveland Browns.

This team was one that had sell-outs for years in possibly the worse stadium in sports history, a stadium that was nicknamed "The Mistake by the Lake." Fans sat in the end zone gnawing on bones and eating dog treats. By celebrating this way you are thumbing your nose at these fans.

Jumping on the bandwagon is also something that is recently has been found with this team. Up until a month before the end of the season, no one was boasting Ravens jerseys with any pride. It was not seen. The demand has risen so much in recent weeks that a shack of a store with limitless world championship merchandise has set up shop in the Salisbury Mall. Those tacky car flags placed on every automobile in sight display the fact that you have been a longtime Ravens fan going all the way back to December. How many of you out there were displaying the black and purple when the offense was 0 for October in the TD department?

They're saying but you have the best defense ever. Ha! The best defense ever in a division that has two XFL teams playing in it.

Oh, but Ray Lewis is the best defensive player in the NFL. Which is true, but how much of that is because opposing teams are afraid to lay a block on him in a chance of getting stabbed? You may laugh, but 90 percent of all sports is mental and going against a guy that was on trial for murder a year ago can have an affect on you.

So be gleeful that your team is the best, Baltimore, but remember Cleveland and know where you have been.

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Sports

The Flyer/February 20

Basketball gets a win entering CAC

LENNY MIERZWA
SPORTS WRITER

On Saturday, the men's basketball team got strong help from the bench in order to help defeat the Gophers of Goucher College 74-69 in Capital Athletic Conference action.

The Gulls found themselves down early on senior night, as Goucher jumped out to a 12-3 lead with 15:39 left in the first half. SSU got back into the game after senior captain Josh Merkel hit a couple of three pointers to cut the Gophers margin to 16-11 with 11:10 remaining. After Goucher converted a pair of technical free throws, SSU began to cut back into the lead. On consecutive possessions the Gulls got a pair of free throws from forward Babatunde Bandele and guard Doug King to cut the Goucher lead to 18-15. Merkel added to the rally when he stole the ball from Wynder on the Gophers ensuing possession and passed to forward Jason Campion for the lay-in with 8:38 remaining in the half. Goucher then responded by hitting two quick baskets to extend the lead to 22-17 with less than seven minutes left in the half. The Gophers increased the lead to seven with 1:26 left when forward Paul Kwajafa grabbed the offensive rebound and scored on the put back. On the Gulls' next possession King hit a three from the top of the key to cut the lead to 37-32 with 57 seconds left in the half. After a defensive stop the Gulls

got the ball back and King scored on a floater in the lane with just 9.3 seconds remaining. Goucher's Wynder added a pair of free throws before the half to give the Gophers the 39-34 halftime lead.

SSU came out in the second half and wasted no time cutting into the Gophers lead. With 18:32 left King scored on a lay-up off the inbounds play to cut the lead to 39-38 in favor of Goucher. After a Goucher free throw, King brought the ball up the court and took guard Byron Chandler off the dribble and pulled up for the short jumper to tie the game at 40-40. On the Gulls next possession King once again took advantage of Chandler as he drove right past him and scored the lay-up to give SSU their first lead of the game at 42-40. The lead remained

two until the 14:07 mark when guard Greg Cooper hit a three from the wing off of the pass from King. After a defensive stop, King threw a bullet one-handed pass to Campion under the basket for the lay-in and the foul. Campion converted the free throw and the Gulls had a 50-42 lead with 13:33 left in the game. Goucher rallied back with 3:23 left in the game when forward Josh Stolz hit a pull up jumper in the lane to cut the Gulls lead to 64-61. After

a couple of missed free throws by King, Merkel fouled the Gophers' Dwayne George. George hit both free throws and the Gulls' lead was cut to 64-63 with 2:36 remaining. On the Gulls' possession, guard Fred Biggs fouled King to put him on the line. However, King could not convert the free throws. Stolz responded for the Gophers by hitting the baseline jumper to give Goucher the lead with 1:37 left. Merkel responded for SSU by driving baseline and hitting the floater plus the foul. He hit the free throw and the Gulls took the 67-65 lead with 1:14 remaining. After a defensive stop by the Gulls, King drove to the basket and then passed to a wide-open Cooper. Cooper hit the baseline three to give the Gulls a 70-65 lead with 28 seconds left.

The shot by Cooper would turn out to be the game winner, as SSU would hold off Goucher by a final score of 74-69.

King was named the player of the game as he scored 28 points including 18 in the second half. Cooper gave the Gulls a lift off the bench as he hit 3 of 4 three pointers, which included the game winner. The game marked the end of the regular season for the Gulls who finished with a 15-9 overall record and a 9-5 conference record, which was good enough for a three seed in the CAC tournament. Goucher finished 4-10 in the CAC, which was good enough for the seventh seed and a first round game against St. Mary's. The Gulls will host a first round CAC tournament game tonight against Marymount.

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Junior Lou Clark gets double teamed against Goucher

Gulls grind Gophers On Tap.....

MIKE BECKMAN
SPORTS WRITER

The SSU's Women's basketball team concluded their regular season on Saturday night with a stomping of Goucher College 91-62. The Lady Gulls never gave the Gophers a chance in the game, jumping out to a huge early lead and never looking back. For the majority of the game SSU led by at least 20 or more



Junior Jessica Bakers score against GC

points.

As the game progressed, everyone in attendance watched anxiously as Lisa Neylan, a four-year veteran and Senior co-captain of the team, broke the all-time scoring record, previously held by Dawn Webb.

After scoring 10 points in the first half, Neylan only needed four more points to break the record and about halfway through the second half she did just that. She now holds the record with a total of 1,504 points.

In addition to her 14 points, Neylan also added 8 rebounds and left the

game to a standing ovation from the crowd as well as her team.

"Words can't describe this feeling, as a team we have accomplished so much. As a person I have accomplished so much," Neylan said. "I never thought I would do this. I am just proud of this team and I am proud of myself."

The two other seniors on the team are also starters, Michele Deschu and Elisabeth Barfuss, who added 19 points, eight rebounds and six assists. The Lady Gulls had five players in double figures led by Amy Campion with 20 points, followed by Barfuss, Neylan, Jaime Kohlenstein, who added 12 and six rebounds, and Robin Johnson, who came off of the bench to add 10 points.

Amy Campion was a force on the court Saturday night, not only with her points, but with seven rebounds and five assists. Along with the great offensive effort, the Lady Gulls also played terrific defense in forcing the Gophers to have 37 turnovers.

Before the game even started it seemed as though Goucher College didn't stand a chance. Jaime Kohlenstein gave a heartfelt tribute to the three seniors, and from that moment on, the players knew that this was their night.

The Sea Gulls tied a team record with their 21st win of the season to finish the regular season with a 21-3 mark and ending 13-1 in conference play, which is good enough for first place. Not only are they in first place in the CAC, but the team has also found themselves ranked 18th in the country.

With the number one ranking going into the Capital Athletic Conference tournament, the Gulls will play host to eighth-seeded Gallaudet, led by Touria Ouahid, tonight in the first round. The Gulls are 2-0 against Gallaudet this season. The Gulls have home court advantage throughout the CACs and should receive an invite to the NCAA even without an automatic bid given to the CAC tournament champion.

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- Book Rack
- University Dining Services
- Public Safety
- Maggs Physical Activities Center
- Vending
- PC Labs
- Information Desk
- Publications

Off-Campus

- Arby's
- Bagel Bakery
- Dagwood's
- Little Tavern
- Lombardi's Pizza
- Nacho Pete's
- Papa John's
- Speedy Laundry.com
- TCBY



Home Games

Women's Basketball vs. Galludet CAC Tournament, Tuesday Feb. 20 at 5:30 pm

Men's Basketball vs. Marymount CAC Tournament, Tuesday Feb. 20 at 7:30 pm

Baseball vs. St. Mary's,

Friday Feb. 23 2:00 pm

Baseball vs. Shenandoah,

Saturday Feb. 24 1:00 pm

Men's Lacrosse vs. Catholic,

Saturday Feb. 24 1:00pm

SSU-TV

Sea Gull Sports Game of the Week
CAC Basketball second round/TBA

WSUR

SportMachine

Wednesday Feb. 21, 9-11 pm

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Conference Standings

Team Results from the 2001 CAC Men's Swimming

1. Mary Washington College-618 points
 2. Catholic University-385 points
 3. St. Mary's College-302.5 points
 4. York College-241 points
 5. Salisbury State University-211.5 points
 6. Goucher College-116 points
 7. Marymount University-87 points
- Swimmer of the Year: Brendan Roddy-SSU
Rookie of the Year: Julio Zarate-SMC
Coach of the Year: Matt Kinney-MWC

2000-2001 CAC Women's Basketball Standings

School	CAC Games		PCT.	GB	Overall		PCT	Streak
	W	L			W	L		
SSU	13	1	.929	-	21	3	.875	W5
Marymount	12	2	.857	1.0	19	5	.792	W6
York	8	6	.571	5.0	12	12	.500	L1
Mary Wash.	7	7	.500	6.0	16	8	.667	W4
Catholic	5	9	.357	8.0	10	13	.435	L2
Goucher	5	9	.357	8.0	10	12	.455	L2
St. Mary's	4	10	.286	9.0	7	17	.292	W1
Gallaudet	2	12	.143	11.0	7	16	.304	L6

2000-2001 Capital Athletic Conference Men's Basketball

School	CAC Games		PCT.	GB	Overall		PCT	Streak
	W	L			W	L		
Catholic	11	3	.786	-	19	5	.792	W7
St. Mary's	10	4	.712	1.0	17	7	.708	L1
SSU	8	5	.615	2.5	14	9	.609	W1
Mary Wash.	8	6	.571	3.0	12	12	.500	W1
York College	6	8	.429	5.0	13	11	.542	W1
Marymount	6	8	.429	5.0	10	14	.417	L3
Goucher	4	9	.308	6.5	9	14	.391	W1
Gallaudet	2	12	.143	9.0	5	19	.208	L3

Team Results from the 2001 CAC Women's Swimming

1. Mary Washington-703 points
 2. Salisbury State University-331 points
 3. Catholic University-293 points
 4. St. Mary's College-218 points
 5. Goucher College-160 points
 6. Marymount University-153 points
 7. York College-115 points
 8. Gallaudet University-45 points
- Swimmer of the Year: Rebecca Mitchell-SSU
Rookie of the Year: Tamara Jones-MWC
Coach of the Year: Jill Stephenson-SSU

Men's CAC Swimming Results

Event	Time		Time
200 Free Relay		2. Andy Water-CUA	1:01.56
1. Mary Washington	1:27.61	100 Back	
2. Catholic University	1:27.98	1. Julio Zarate-SMC	0:54.66
500 Free		2. Eric Miller-MWC	0:55.46
1. Brendan Roddy-SSU	4:53.28	800 Free Relay	
2. Sean Young-MWC	4:56.12	1. Mary Washington	7:13.00
200 IM		2. Catholic University	7:28.41
1. Tim Jensen-MWC	1:59.42	1650 Free	
2. Kris Naleszkiewicz-MSC	2:01.21	1. Brendan Roddy-SSU	17:14.48
50 Free		2. Bryan Beary-MWC	17:33.68
1. Ryan O'Hagan-YCP	0:21.96	200 Back	
2. Justin Snyder-MWC	0:22.02	1. Julio Zarate-SMC	1:58.47
400 Medley Relay		2. Bryan Fredericks-GOU	2:02.80
1. Mary Washington	3:35.98	100 Free	
2. Catholic University	3:38.05	1. Paul Ojeda-CUA	0:47.66
200 Medley Relay		2. Brent Kintzer-MWC	0:48.93
1. Mary Washington	1:38.55	200 Breast	
2. St. Mary's	1:41.19	1. Alexander Klose-SMC	2:11.49
400 IM		2. Andre Lapar-MWC	2:15.36
1. Steve Cartwright-CUA	4:15.14	200 Fly	
2. Chris Goodman-SMC	4:17.73	1. Steve Cartwright-CUA	1:56.68
100 Fly		2. Mike Gibbons-CUA	1:57.93
1. Justin Snyder-MWC	0:51.42	400 Free Relay	
2. Mike Gibbons-CUA	0:52.17	1. Mary Washington	3:15.20
200 Free		2. Catholic University	3:15.63
1. Kris Naleszkiewicz-SMC	1:47.27	Women's CAC Swimming Results	
2. Bryan Beary-MWC	1:47.96	Event	Time
100 Breast		200 Free Relay	
1. Alexander Klose-SMC	1:00.17	1. Mary Washington	1:38.21
		2. Catholic University	1:40.85
		500 Free	

1. Rebecca Mitchell-SSU	5:12.73	1. Mary Washington	8:06.85
2. Emily Perkins-MWC	5:21.54	2. Salisbury State	8:10.99
200 IM		1650 Free	
1. Karin Riesenfeld-MWC	2:13.84	1. Jaime Cheng-SMC	18:23.72
2. Jenny Maher-MWC	2:14.80	2. Ashley McCoy-MWC	18:24.98
50 Free		200 Back	
1. Lisa Carlson-MWC	0:24.73	1. Cineva Kline-SSU	2:12.58
2. Amanda Kohne-MWC	0:24.78	2. Jody Costa-SMC	2:14.98
400 Medley Relay		100 Free	
1. Mary Washington	4:05.30	1. Tamara Jones-MWC	0:53.60
2. Catholic University	4:14.90	2. Amanda Kohne-MWC	0:54.05
200 Medley Relay		200 Breast	
1. Salisbury State	1:54.93	1. Karin Riesenfeld-MWC	2:28.40
2. Catholic University	1:55.00	2. Jenny Maher-MWC	2:28.47
400 IM		200 Fly	
1. Beth Wagner-MWC	4:44.86	1. Kelly Anne Creazzo-CUA	2:15.26
2. Kelly Anne Creazzo-CUA	4:45.17	2. Beth Wagner-MWC	2:16.13
100 Fly		400 Free Relay	
1. Amanda Kohne-MWC	0:59.66	1. Mary Washington	3:37.15
2. Sylvia Dianderas-GOU	1:02.33	2. Salisbury State	3:42.52
200 Free			
1. Rebecca Mitchell-SSU	1:55.75		
2. Tamara Jones-MWC	1:56.36		
100 Breast			
1. Karin Riesenfeld-MWC	1:08.54		
2. Jessica Bielecki-MWC	1:08.80		
100 Back			
1. Cineva Kline-SSU	1:00.65		
2. Lisa Carlson-MWC	1:01.07		
800 Free Relay			

*In the next issue the first addition of the Spring Sports standings will be released along with Men's and Women's Capital Athletic Conference Tournament Statistics.

GREEK FORUM

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Salisbury State University

The Flyer - February 20, 2001

Sigma Alpha Epsilon ΣΑΕ

I was sitting around the other day and the phone rang and it was some guy named "Paddy." And he told me that he will be back in town on April 21, to once again throw the biggest party of the year. Come one, come all—even my english teacher Ms. Hall! If you have any questions, see an SAE. In other news, a happy birthday goes out to Pearsall. Anyone who wants a social—give Snow Hill a call. Finally, I heard Sisqo himself will be coming to club Olive to perform "The Thong

Song" live. And the next time, there may be more money involved.

Alpha Sigma Tau ΑΣΤ

Welcome back for another great semester! Hope everyone is off to a great start. Happy belated birthday to Meagan! Hope you had a great one. Hope everyone learned something from Mad Dog Saturday...how about never again! Thinking about going Greek? Check us out all this week in the Wicomico Room at 7 p.m.

Zeta Tau Alpha ΖΤΑ

Thanks SAE for such a great social last Thursday! Congratulations to all our seniors who graduated, Lauren Butler, Amy Dorathy, Sarah Robinson and Natalie Orsini. Thanks to Marybeth for doing such a wonderful job on recruitment. Thanks to those girls that decided to come out and fly ZTA. Happy birthday to Sara W. Sue--watch your step. Tara--whats my name, whats my name, whats my name. SS-- having car troubles? Anyone want to social give Emily a call 548-7733.

Submit your
Greek
Forums to
The Flyer
by
Thursday at
4 p.m. to
appear in
each issue.
Go Greek!

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BRIEFLY STATED

The Flyer - February 20, 2001

Salisbury State University

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PROFESSIONAL SCHOOL SCHOL- ARSHIP

Information and applications for the Professional School Scholarship Program are available in the Financial Aid Office, Holloway Hall room 213. The scholarship is sponsored by the Maryland Higher Education Commission and is designed for students attending professional schools in Maryland in fields of medicine, dentistry, law, pharmacy, social work, and nursing. The scholarship ranges from \$200-\$1,000 and is renewable for three years. To be eligible, the student must meet the following criteria:

- Must be a full-time undergraduate in pharmacy or nursing or a full-time graduate student in medicine, dentistry, law, pharmacy, social work, or nursing
- Must be a resident of Maryland
- Must file the Free Application for Federal Student Aid by March 1, 2001 and demonstrate financial need
- Must submit a completed Professional School Scholarship application by March 1, 2001

T-SHIRT DESIGN CONTEST

Please help us design the t-shirt for "2001 - A service Odyssey," a service event to celebrate SSU's 75th Anniversary. This event is similar to last year's "1,000 in 2000" event where over 1,000 members of the campus community volunteered during a week of service.

- Guidelines:
- The t-shirts will be white with short sleeves
 - The design will be on the front of the t-shirt only
 - Limit design to only two colors
 - One of the three following logos must be used: 75th Anniversary, SSU, or ShoreCAN. One of the logos may be put on one of the sleeves, or all three may be incorporated into the design
 - Use the title of the event (2001 - A Service Odyssey)
 - Other than that, you have the freedom to be creative!
 - The winning entry may be edited for production purposes
- Please submit all entries by Feb. 23 to the ShoreCAN Volunteer Center, SSU, CO 101.
The winner will receive \$100.

CHRISTA MCAULIFFE SCHOLAR- SHIP

Information and applications for the Christa McAuliffe Scholarship are available in the Financial Aid Office, Holloway Hall room 213. The scholarship is sponsored by the Christa McAuliffe Scholarship Foundation and was established to provide financial assistance to aspiring teachers in the state of Maryland. The minimum amount per scholarship is \$1,000. To be eligible, the student must meet the following criteria:

- Must be a full-time student at an accredited Maryland college or university with an approved teacher education program leading to certification.
 - Must maintain a minimum cumulative GPA of 3.0
 - Must agree to teach in a Maryland school one year for each year the scholarship is received
 - Must submit all required materials including personal essays, letters of recommendation, academic transcripts, etc. Must also demonstrate financial need based on the filing of the Free Application for Federal Student Aid
- The application deadline is March 1 for the 2001-2002 academic year.

MARYLAND TEACHER SCHOLAR- SHIP

Applications are now available for the Maryland Teacher Scholarship for the 2001-2002 academic year in the Financial Aid Office, Holloway Hall, room 213. This scholarship was established to provide funding to students who are Maryland residents pursuing teacher certification. The scholarship amount is \$5,000 annually and is renewable. To be eligible, students must meet the following criteria:

- May apply as a high school senior, undergraduate, or graduate student
- Must have a minimum 3.0 cumulative GPA
- Must be enrolled as a full-time student in a program leading to professional teacher certification
- Must agree to work as a full-time classroom teacher in the Maryland public school system one year for each year the award is received
- Must be a Maryland resident. If you are a dependent, your parents must be Maryland residents

Students who are currently receiving the Maryland Teacher Scholarship do not need

reapply. The award is automatically renewed as long as the student maintains a 3.0 cumulative grade point average.

MARY RUBIN AND BENJAMIN M. RUBIN SCHOLARSHIP

Information about the Mary Rubin and Benjamin M. Rubin Scholarship is available in the Financial Aid Office, Holloway Hall room 213. The scholarship was established to provide funding to qualified women attending an institution of higher education. The amount of the award ranges from \$500-2,500. To be eligible, the student must meet the following criteria:

- Must be female
 - Must be a resident of Maryland
 - Must have at least a 3.0 cumulative GPA
 - Must meet family income requirements (\$50,000 maximum adjusted gross income, with an additional \$7,500 allowed for each dependent)
- Students must submit application and all supporting documents by March 1 for the 2001-2002 academic year.

COHEAO SCHOLARSHIP

Information regarding the Coalition of Higher Education Assistance Organization (COHEAO) Scholarship is available via the internet at the following address:

www.coheao.com/scholarframe.html.

The organization will award six scholarships ranging from \$500-1,000. To be eligible, students must meet the following criteria:

- Must be a U.S. citizen
 - Must have minimum 3.75 cumulative GPA
 - Must be an undergraduate entering sophomore, junior, or senior
 - COHEAO members and their immediate families are not eligible
- Application deadline is March 1, 2001

AMERICAN ASSOCIATION OF UNI- VERSITY WOMEN SCHOLARSHIP

The Salisbury Branch of the American Association of University women offers a \$1,000 scholarship each year to an SSU Junior or Senior woman attending full-time who is a resident of the Eastern Shore of Maryland and is in need of financial assistance. Applications may be obtained from the Financial Aid Office, Holloway Hall room 211, or from the Vice President of Student Affairs Office, Guerrieri University Cen-

ter, room 212. Deadline for return of completed applications to the Office of the Vice President of Student Affairs is March 12.

SPEAK YOUR MIND

A forum titled "Straight Talk on Diversity" will take place Feb. 22, 7:30 p.m.-9 p.m. in Devilbiss Hall 149. All faculty, staff and students are asked to bring their ideas, thoughts and concerns on diversity on the SSU campus to the table as well as their thoughts on the president's initiative and tolerance. The forum is sponsored by Femineyes, United Greens, Breaking Through GLASS (Bi-, Transgender, Gay, Lesbian, and Straight Support) and Amnesty International. All students, staff and faculty members are welcome to attend. We hope to see you there.
Anyone interested can call x36519.

CMAT CONVENTION

Lambda Pi Eta, the Communications Honor Society, is sponsoring a Communications Career Convention for all CMAT majors. The convention will be held on Feb. 22, 2001, at 4:00, in the Great Hall. Professionals from a variety of careers will be present to explain how communications plays a major role in their careers. Communication majors are encouraged to attend and explore what career possibilities are available with their degree.

STUDY ABROAD

On Feb. 28, Ross Leisten will speak about transferring credits when studying abroad. This study abroad event will also be held in the Resource Room from 12 - 1 p.m. Please stop by and ask any questions you may have about credit transfer and studying abroad! The Resource Room is located in the Department of Multiethnic Student Services.

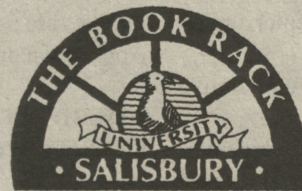
STUDY ABROAD: UK LECTURE

Today, there will be another study abroad event held in the Resource Room from 2-3 p.m. Student speakers Daniel Stringer and Erin Maloney will be providing valuable information about their experiences in the United Kingdom. Please stop by and ask any questions you may have England and studying abroad! The Resource Room is located in the Department of Multiethnic Student Services.

Senior Salute

Attention May Graduates
We would like to invite you to
attend Senior Salute
February 28 - March 2, 2001
in The Book Rack
during regular store hours.

This will be the time to order your caps, gowns, announcements and class rings. Remember, Graduation is a ticketed event and each graduate will be given 6 tickets.



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